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UNITED STATES DISTRICT COURT
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                FOR THE DISTRICT OF MASSACHUSETTS
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     IN RE: CELEXA AND LEXAPRO : MDL No. 2067
    MARKETING AND SALES
                                : Master Docket No.
     PRACTICES LITIGATION
                                : 09-MD-2067 (NMG)
 5
                                : Judge Nathaniel M. Gorton
    PAINTERS AND ALLIED TRADES
    DISTRICT COUNCIL 82 HEALTH :
     CARE FUND,
 7
                                : Case No. 13-CV-13113 (NMG)
            VS.
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    FOREST PHARMACEUTICALS,
    INC., AND FOREST
    LABORATORIES, INC.,
10
              DEFENDANTS.
11
                     CONFIDENTIAL
12
            Videotaped deposition of NATASHA A. MITCHNER, a
13
14
    Witness herein, called by the Plaintiffs for
     cross-examination under the applicable Federal Rules of
15
    Civil Procedure, taken before Carol A. Kirk, a
16
17
    Registered Merit Reporter and Notary Public in and for
    the State of Ohio, pursuant to notice, at the Offices of
18
    Porter, Wright, Morris & Arthur, 250 East Fifth Street,
19
    Cincinnati, Ohio 45202, commencing on Friday, December
20
    11, 2015 at 9:37 a.m.
21
22
                    GOLKOW TECHNOLOGIES, INC.
               877.370.3377 ph | 917.591.5672 fax
23
                         deps@golkow.com
24
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- 1 A. Okay.
- MS. KIEHN: It's okay to answer if you
- 3 understand the question.
- 4 THE WITNESS: Okay.
- 5 MR. BAUM: Yeah, that, too.
- 6 MS. BRINKMAN: You can always ask for
- 7 clarification or say you don't understand it.
- 8 BY MR. BAUM:
- 9 Q. If I ever ask you a question that you don't
- 10 understand, you can ask me to clarify it and rephrase
- 11 it.
- 12 A. Okay.
- Q. Were you aware of Forest's failure to disclose
- 14 the results of the contemporaneous negative study, the
- 15 Lundbeck study?
- MS. KIEHN: Objection.
- 17 A. I was not.
- Q. When did you first become aware of that other
- 19 study?
- 20 A. Only when I started meeting with my attorney
- 21 and we discussed the complaint.
- MS. BRINKMAN: Which complaint?
- THE WITNESS: The one that I received and was
- 24 mentioned in.

- 1 Q. What is it?
- 2 A. It means to use a drug that is not consistent
- 3 with the FDA-approved label.
- 4 Q. At the time you were working at Weber
- 5 Shandwick, did you know whether or not Celexa or Lexapro
- 6 had been approved for use by children?
- 7 A. Yes, I knew that it had not been.
- 8 Q. Had you looked at the Celexa label at the
- 9 time?
- 10 A. Yes.
- 11 Q. So you knew what it was -- the indications
- 12 that it was approved for?
- 13 A. Yes.
- Q. And you knew it was not approved for children?
- 15 A. Yes.
- Q. What was the point of doing these publications
- 17 then?
- 18 A. I mean, in the life cycle of the drug, that's
- 19 the next population, and there's a need, and
- 20 investigators were interested in studying it. So that
- 21 was my role, was to help them publish those results.
- Q. Was there any discussion that doing pediatric
- 23 trials increased the patent periods, exclusive patent
- 24 period?

- 1 A. Yes.
- Q. And you coordinated with Weber Shandwick and
- 3 Dr. Wagner and Forest to generate the manuscript that
- 4 was eventually published; is that correct?
- 5 A. I generated the first draft, yes.
- Q. Who drew the second draft?
- 7 A. I do not know.
- 8 Q. Have you seen the second draft?
- 9 A. No. I've only seen what was published.
- 10 Q. Did you compare your draft against what was
- 11 published?
- 12 A. No. I don't have a copy of my draft.
- Q. You'll see it today.
- 14 A. I'm sure you do.
- Q. Did you work as a ghostwriter for Forest at
- 16 Weber Shandwick?
- MS. KIEHN: Objection.
- 18 A. I was not called a ghostwriter.
- 19 Q. Do you know what a ghostwriter is?
- 20 A. I do.
- Q. What is a ghostwriter?
- 22 A. Someone who writes it for someone else and who
- is not acknowledged.
- Q. Did you meet the definition of a ghostwriter

- for the manuscripts you wrote for Forest?
- 2 A. I did, but I didn't know that that was the
- 3 terminology at the time.
- 4 Q. But you do now?
- A. Yes.
- 6 Q. And now do you know that you were working as a
- 7 ghostwriter for Forest?
- 8 MS. KIEHN: Objection.
- 9 A. I mean, I was employed by Weber Shandwick.
- 10 Q. Were you working as a ghostwriter for Weber
- 11 Shandwick that had a contract for Forest to generate
- 12 manuscripts regarding Celexa and Lexapro pediatric use?
- MS. BRINKMAN: Objection.
- A. Some of that maybe --
- 15 Q. Which part?
- 16 A. -- for Celexa. I wouldn't say I was specific
- 17 for Lexapro or pediatric use.
- Q. Did you help generate manuscripts for
- 19 pediatric use of Celexa that were published without your
- 20 name on it?
- 21 A. Yes.
- Q. So, in effect, you participated and were a
- 23 ghostwriter for pediatric publications regarding Celexa?
- MS. KIEHN: Objection.

- 1 MS. BRINKMAN: Objection.
- Q. That was a crummy question.
- 3 A. I lost my train of --
- 4 Q. Me, too.
- 5 So you were a ghostwriter for manuscripts or
- 6 posters that had the subject of pediatric use of Celexa?
- 7 MS. KIEHN: Objection.
- 8 MS. BRINKMAN: Objection. She just said she
- 9 didn't regard herself as a ghostwriter.
- 10 A. Yeah. I was going to say I considered myself
- 11 a medical writer.
- Q. At the time you considered yourself a medical
- 13 writer; is that correct?
- 14 A. Yes.
- Q. Was your name on any of those publications?
- 16 A. No.
- Q. Any of the posters?
- 18 A. Not that I recall.
- 19 Q. So did you meet the definition of a
- 20 ghostwriter for those publications and posters?
- MS. KIEHN: Objection.
- MS. BRINKMAN: Objection.
- 23 A. Yes.
- Q. What was your understanding as to why Forest